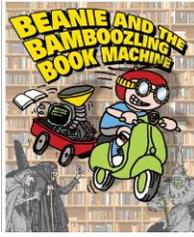
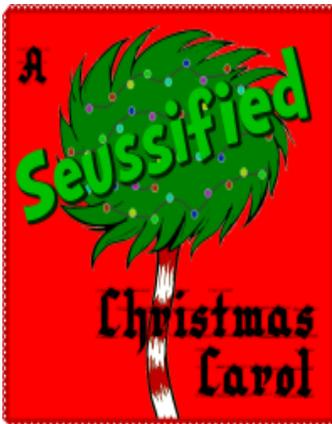


## FALL SEMESTER MATINEES



**Beanie and the Bamboozling Book Machine** - Beanie Boren, a science wiz who is not keen on reading, has designed a book reading machine for the science fair. It combines a computer, a mini video cam and a contraption of his own design to enable one to read three books at once. Unfortunately, the machine is neither user friendly nor bug free. When Beanie turns it on, lights flash, thunder booms and out pop the witches from Snow White, Hansel and Gretel and the The Wizard of Oz, each set to wreak havoc! Beanie must get them back into the books with help from the good guys in the same stories. Afterward, he is eager to read about his new friends-- the old fashioned way. Reasoning from cause to effect, problem-solving, friendship, trust, and, of course, audience participation! Identify key concepts and details, recognize relationships between characters, understand how multiple settings contribute to the story, and infer word meanings from context clues. Probably appeals best to grades 3-8 but suitable for all grades. **Friday, October 13, 2017**



### **A Seussified Christmas Carol:**

Isn't it wonderful, miraculous, and grand?  
We' back by exceedingly popular demand!  
With Timmy Loo Hoo and Bed Headed Fred  
This classic rendition's better acted than read.  
Students learn about literature that's classic  
No lorax just thorax; it's very thoracic  
(*Tugs on the heartstrings - gets you to sing!*)  
Students learn rhyme scheme and meter by touch  
Past, Present, Future – and sequencing and such  
Communicate Critically, Creatively, with Collaboration

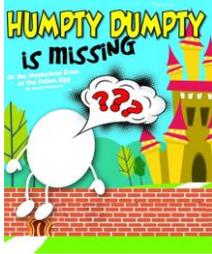
And don't forget lots of audience participation! **Friday, December 15, 2017**  
Delightful for all grade levels!

## **Fall Touring Show:**



**Commedia Pinocchio:** Classic stock characters from Commedia d'ell Arte tell the story of Pinocchio through narration, improvisation, and mime with lots of audience interaction. Students will collaborate with the actors to construct the story while they learn elements as of plot, how to create, analyze characters. Focus on 21<sup>st</sup> century themes of transformation, importance and acceptance of nontraditional family, and use of good judgment, promotes critical thinking skills. Versions designed for K-3 and 4-8. **Available November 27 – December 20, show times from 10:30am - noon**

## SPRING SEMESTER MATINEES



**Humpty Dumpty is Missing:** based on the classic 1940's detective novels and set in Mother Gooseville, this enchanting play teaches students about different types of thinking while they help Detective Sammy Scoop (*son of famous detective Sam Shovel*). Through audience participation students earn their junior detective badges by using clues to solve the case of Humpty's disappearance. Did Humpty fall off the wall?

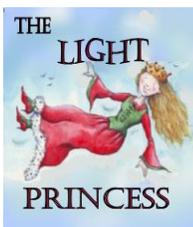
Was it an accident? Was he a victim of "fowl" play by Henny Penny? There is, of course, a simple explanation and everything turns out alright – but the solution is challenging for young minds! Best for K-4 but enjoyable for all grades. **March 23, 2018**



**The Return of the Paper Bag Princess:** She's back by popular demand! Things are going well at the castle: the Princess and her ladies have created a highly successful fashion line of "paper bag dresses;" the prince is now a philatelist (*stamp collector*), and the Dragon is entertaining a shy friend from a neighboring kingdom when a series of disasters creates havoc in the kingdom. The castle is destroyed by a flood; the Princess' fashion collection is destroyed by moths, and a heat wave warps the prince's stamps. The Princess must once more take charge and take a stand against bullying behavior. Based on the characters created by Robert Munsch.

Best for grades 3-8 but suitable for all grades. **April 20, 2018**

### So popular we added another one! **Spring Touring Show:**



**The Light Princess:** A small group of storytellers collaborate with students to create a delightful story filled with metaphors, spoonerisms, and palindromes based on a Scottish folktale, later modernized by George MacDonald and acclaimed children's author Maurice Sendak (*Where the Wild Things Are*), that became the basis for classic fairy tale of Sleeping Beauty. A young princess loses her "gravity" and is condemned to a "light"

life in "Oh, so many ways!" With bonus science lessons on how gravity works, students will explore "digging deeper" to understand the themes of sacrifice and collaboration while they exercise creative problem-solving skills to bring the Princess "down to earth."